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Art et al.

Curatorial Mentorship 03

Lala and Matt



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This is an Easy Read resource about
Art et al.'s Curatorial Mentorship 03

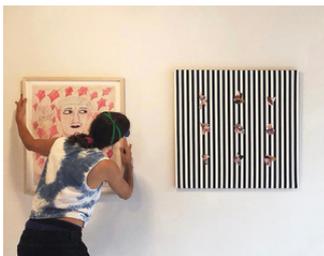
What is a Curatorial Mentorship?



A Curatorial Mentorship is a creative digital project. At the moment is all happens online.

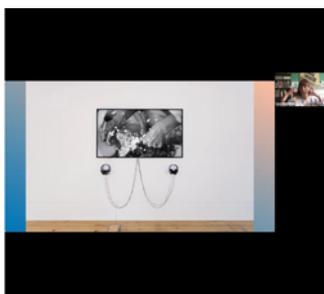


It pairs an artist from a supported studio and/or a disabled artist with professional curator from somewhere in the world.



A curator is someone who selects artworks to show in exhibitions.

They also write the labels that go next to the artworks and do other things like writing long texts about the artists to go into books.



The curator talks to the supported studio artist and/or disabled artist about how to make an exhibition. It might be in a gallery or museum, or online.

Disabled Artist: Who is Lala Nurlala?



Lala Nurlala is an autistic artist living in Indonesia.



Lala is an artist whose art practice includes many mediums including digital (computer) based work.



Much of her work is about Dr. Zone. This a character from the cartoon called Milo Murphy's Law. This is an American Disney programme on the TV.



For this project, Lala was interested in curating an online project about pop culture and things with communities of fans (like the fans of famous people). She wanted to include artworks of all different types.

This artwork is by an artist called Feransis.

Curatorial Mentor: Who is Matt Burrows?



Matt Burrows is a curator based in the UK.



Matt Burrows is the curator for the gallery called Exeter Phoenix. This gallery is on the south west coast in the UK. Matt organises many different art shows at the gallery.

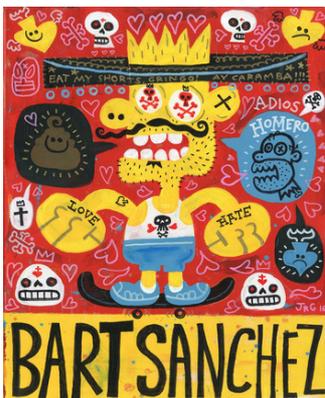
How did the artist and curator work together?



Lala and Matt had an introduction to each other by team members from Art et al. and Ketemu during an online zoom meeting.

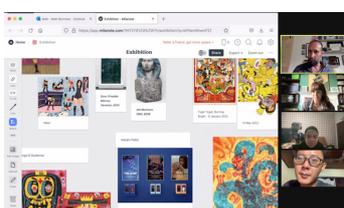


Lala and Matt had 6 online zoom meetings supported by team members from Art et al. and Ketemu. In these meetings they talked about artists and different ideas for curating them together.



Lala and Matt talked about people who are big fans of something, like an actor, singer or cartoon. They then began looking at artists that make work with this idea. This artist is Jorge Gutierrez.

Lala was also interested in autistic people being big fans of something.



Lala and Matt also talked about what to do to make an exhibition, like picking a theme, selecting artists and artworks, and writing some text about the exhibition.



Lala's final digital project is called 'Fandominium', which you can visit on the Art et al. and Ketemu websites.



With Matt's help, Lala selected 8 artists to be in the digital project.

Lala's own artwork also features in the digital project.

The digital project includes 3 video based artworks.

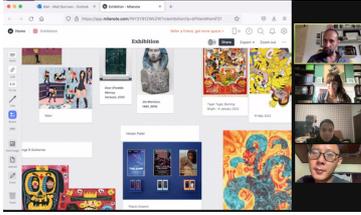


One of the videos, shown here as a still image from the video, is a collaboration between Larry Achiampong and David Blandy.

Lala wrote some writing for every artist that you can see in 'Fandominium'.



She also asked each of them 3 interview questions, which are part of the digital project that you can see on our website.



Through this Curatorial Mentorship, Lala was able to connect with a professional curator. She learnt the skills of curating by making her own digital project, that can be seen on the Art et al. and Ketemu websites.

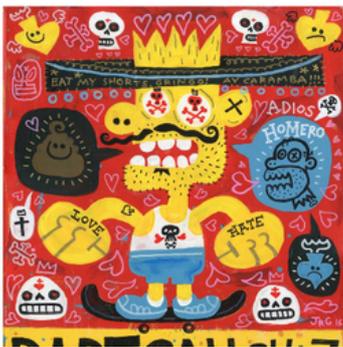
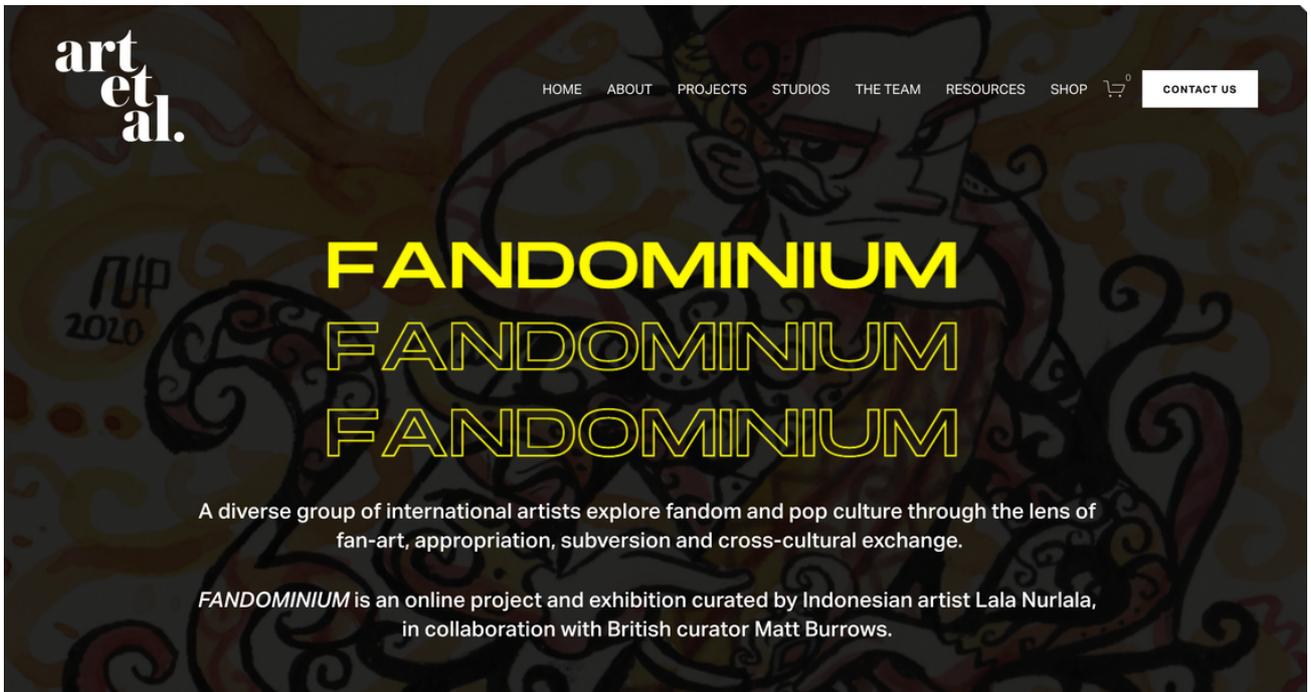


Lala says of the mentorship: "This was the first exhibition that I've curated. It was very fun to work on. Starting with selecting artists, talking about them, and compiling the artworks in a way that flows well in an online space. I hope this won't be my last."



Matt says of the mentorship: "This was an amazing opportunity to meet and work with an artist I might never have met otherwise, on a brilliant international project, supported by an amazing team from Art et al. and Ketemu. As with the best mentoring relationships, it offered the chance to explore new ideas in new ways and to learn, grow and develop from the partnership as much as I hope Lala has."

Here you can see some screen shots from the Art et al. website showing this Curatorial Mentorship



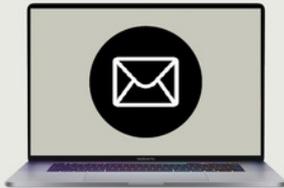
Contact Us



If you have questions about Art et al. or want to know more about the Curatorial Mentorships, you can contact us using the information below.



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