

art
et
al.

Art et al.

Curating Collections 04

'#BehindInterest'



easy
read

This is an Easy Read resource about
Art et al.'s Curating Collections 04

What is Curating Collections?



Curating Collections is a creative digital project. At the moment it all happens online.



It pairs up a disabled artist with an important art collection from somewhere in the world.

Art et al. worked with Ketemu, an Indonesian arts organisation, for this project.

Who is Butong?



Butong is an artist from Indonesia.



Butong cares a lot about making a better world for the disabled community.

Who is the Roberts Institute of Art?

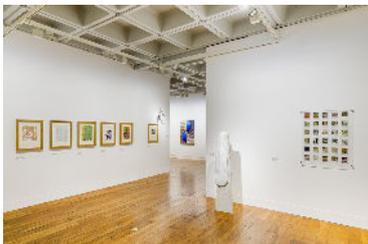
THE
ROBERTS
INSTITUTE
OF ART

The Roberts Institute of Art, sometimes called RIA, is an important contemporary art organisation located in London, United Kingdom.



RIA is dedicated to sharing artworks from the David and Indrè Roberts Collection.

This is a collection of almost 2.500 international artworks of the modern and contemporary era.



RIA also commissions new art, hosts residencies and collaborates with other organisations.

How did the artist and the Collection work together?

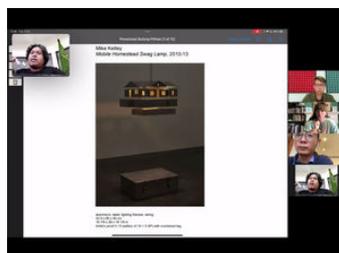


Alongside a team member of Art et al. and Ketemu, Butong had 4 online zoom meetings with Yates, who is a Curator for RIA.



They talked about the process of curating and about how artworks can be different.

For Butong, he was interested in both artworks that had realistic illustration (meaning things that look true to how we see them in real life) and artworks that were more about ideas.



Yates sent Butong a selection of artworks to view. Butong commented on these artworks and chose certain works that meant something to him. These ideas were talked about in zoom meetings.

ENGLISH



INDONESIAN

Butong does not speak English, so the meetings were translated by a Ketemu team member.

What was the outcome?

Butong chose 15 artworks from the David and Indre Roberts Collection and titled his project #BehindInterest.



It is an online exhibition and digital book created by Butong. His ideas and chosen artworks were presented together with the help of a graphic designer.



The idea of #BehindInterest is about the “real” self and the “ideal” self. For Butong, this idea is about asking the questions:

- How do we want to be seen by others?
- Who are we really?



Butong divided the artworks into 2 groups. Firstly, he selected artworks that showed humans, like this artwork by Miriam Cahn.



The second group of artworks, used objects instead of humans, like this artwork by Doris Salcedo. By objects, we mean furniture, shoes, and buildings, for example.



Through Curating Collections, Butong was able to connect with an important international art collection - in this case the Roberts Institute of Art.



Of the process Butong said: "I took this collaboration as an opportunity to observe how international artists examine themes that might be considered either taboo or too subversive if they were shown in Indonesia – the place I grew up as a person and as an artist."

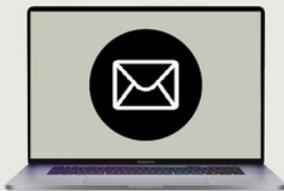
Contact Us



If you have questions about Art et al. or want to know more about any Curating Collections project, you can contact us using the information below.



Website: www.artetal.org



Email: info@artetal.org



Instagram: [@art.etal](https://www.instagram.com/art.etal)



Twitter: [@art_etal](https://twitter.com/art_etal)